



Scuola di Canto  
Gregoriano  
"Santa Cristina"  
*docente prof. Nino Albarosa*

Missa  
SS.mi Corporis et  
Sanguinis Christi  
*Saggio II anno di corso*

Santa Maria Annunziata  
Bologna

5 giugno 2010  
Ore 19.00

# SS.mi Corporis et Sanguinis Christi

Sollemnitas

## Antiphona ad introitum



I f

**S** acérdos in ætérnum \* Christus Dóminus se-  
cún- dum órđinem Melchí- sedech, panem et vi-num  
† óbtu- lit, alle- lú-ia. In Quadrag. † óbtu- lit.

## Psalmus 109

**Ps.** **1** *Di-xit* Dóminus Dómino me- o: \* «Sede a *dextris*  
me- is. **Ant.** Sacérdos. **Flexa:** virtútis tu-æ, †

34

ed. Vat. XVI



III

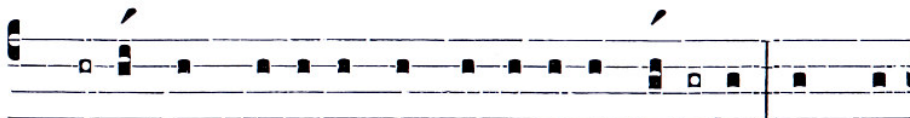
**K** ý-ri- e, e-lé- i-son. *ij.* Christe, e-lé- i-son. *ij.*  
Ký-ri- e, e-lé- i-son. Ký-ri- e, e-lé- i-son.



Ψ. 1 Exaltábo te, \* De-us me-us rex. R̃. Et bene-dí-



cam nómini tu-o.



Ψ. 2 Magnus Dóminus et laudábi-lis ni-mis, \* et ma-



gni-túdi-nis e-ius non est investi-gá-ti-o. R̃. Et be-



ne-dí-cam.



Ψ. 3 Gene-rá-ti-o...<sup>1</sup> pronunti-ábunt.

3 Generátio generatióni laudábit ópera tua, \* et poténtiam tuam pronuntiábunt. R̃. Et benedícam.

4 Suávis Dóminus univérsis, \* et miseratiónes eius super ómnia ópera eius. R̃. Et benedícam.

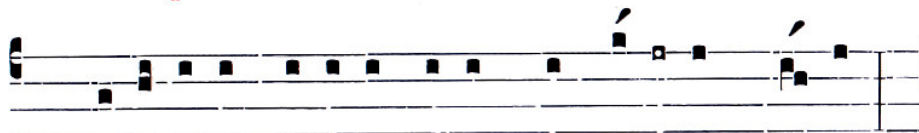
# Alleluia

Ps. 77



**A** l-le-lú-ia, alle-lú-ia, alle-lú-ia.

**Omnes repetunt:** Allelúia, allelúia, allelúia.



**Ps. 1** Atté-ndi-te, pópu-le me-us, doctrí-nam **me**-am; \*

<sup>1</sup> Versiculi impares in primo tenore (mi) cantantur; pares autem in secundo (la).



incliná-te aurem vestram in verba *o-ris* **me**-i.

**Omnes:** Alle-lúia.

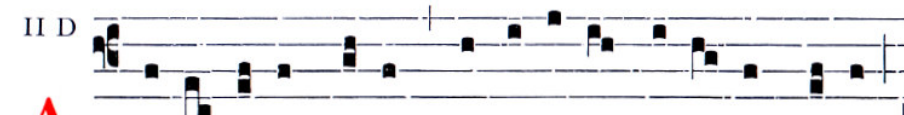
**2** *Quanta* audívimus et *cognó*vimus ea, \* et patres nostri narravérunt **nobis**. **Omnes:** Allelúia.



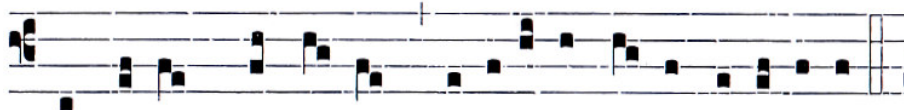
Bassano Jacopo

## Antiphona ad offertorium

II D



**A** nge- ló-rum esca \* nutri- vísti pópu- lum tu- um,

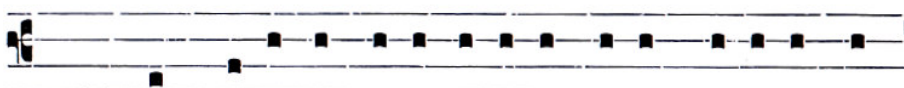


et panem de cæ- lo † præsti- tísti e- is, alle- lú-ia.



**In Quadr.** † præsti- tí- sti e- is.

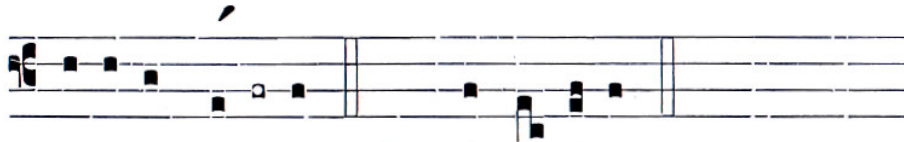
## Psalmus 83



**Ps. 1** *Quam di- lécta* tabernácu- la tu- a, Dómine vir-



tú- tum. \* Concupíscit et dé- fi- cit ánima me- a in



átri- a Dómini. **Ant.** Ange- ló-rum.

**2** *Cor meum* et caro **mea** \* exsultavérunt in Deum **vivum.**

**Ant.** Angelórum.



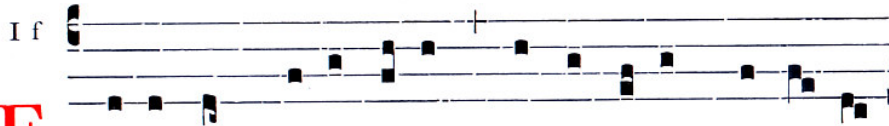


**S**anctus, \* Sanctus, Sanctus Dóminus De- us Sá-  
 ba-oth. Pleni sunt cæ-li et terra gló-ri- a tu- a.  
 Ho-sánna in excél-sis. Bene-díctus qui venit in nó-  
 mi-ne Dómi-ni. Ho-sánna in excél-sis.



**A**-gnus De- i, \* qui tollis peccá-ta mundi: mi-se-  
 ré-re no- bis. Agnus De- i, \* qui tollis peccá-ta mun-  
 di: mi-se-ré-re no- bis. Agnus De- i, \* qui tollis pec-  
 cá-ta mundi: dona nobis pa- cem.

## Antiphona ad communionem

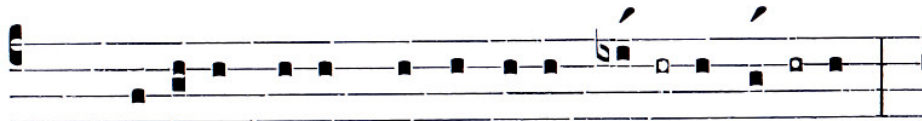


**E**-go sum panis vivus, \* qui de cæ-lo † descēdi,

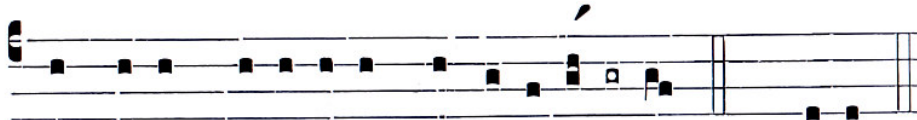


alle-lú-ia. **In Quadr.** † descēdi.

## Psalmus 22



**Ps. 1** *Dómi*-nus pascit me, et nihil **mi-** hi **dé-** e-rit: \*



in páscuis viréntibus me *collo-cá-* vit. **Ant.** Ego.

- 2 *Super* aquas quiétis edúxit me, \* ánimam meam refécit. **Ant.** Ego sum.
- 3 *Dedúxit* me super sémitas iustítiae \* propter *no-*men **suum**. **Ant.** Ego sum.
- 4 *Nam et* si ambulávero in valle umbræ mortis, non timébo **mala**, \* quóniam *tu* **mecum** es. **Ant.** Ego sum.
- 5 *Virga* tua et **báculus tuus** \* ipsa me *consoláta* sunt. **Ant.** Ego sum.





Gentile da Fabriano

## AD LAUDES MATUTINAS



H.II

**O** glo- ri- ó-sa Dó-mina, excélsa su-per sí-de-ra,  
qui te cre-á-vit próvide, lactas sacrá- to ú-be-re. 2. Quod  
E- va tristis ábstu-lit, tu reddis almo gérmine; intrent ut  
astra flébi-les, sternis benígna sé-mi-tam. 3. Tu re- gis  
alti iá-nu-a et porta lu-cis fúlgida; vi-tam datam per  
Vírginem, gentes redémp-tæ, pláudi-te. 4. Patri sit et Pa-  
rá-clit-o tu-óque Na-to gló- ri- a, qui veste te mi- rá-bi-  
li circumdedé-runt grá- ti- æ. A-men.



RBCKS Antiphona ad introitum II



**D** Ps. 2, 7. Ps. 1. 2. 8

L 18  
E 24

Ó- MI- NUS \*dí- xit ad me :  
Fí- li- us me- us es tú, e-  
go hó- di- ē gé- nu- i te. Ps. Quā- ré fremu- é-  
runt gentes : et pópu- li me- di- tá- ti sunt in- á- ni- a? Ant.

RBCKS Antiphona ad introitum VII



**P** Is. 9, 6 ; Ps. 97

L 20  
E 30

U- ER \* na- tus est no- bis, et fí- li- us  
da- tus est no- bis : cú- ius impè- ri- um su- per  
hú- me- rum e- ius : et vo- cá- bi- tur nomen  
e- ius, magni consí- li- i An- ge- lus. Ps. Can- tá- te  
Dómi- no cānti- cum no- vum : qui- a mi- ra- bí- li- a fe- cit

# IV

## IN FESTIS APOSTOLORUM

*(Cunctipotens genitor Deus)*

X. s.



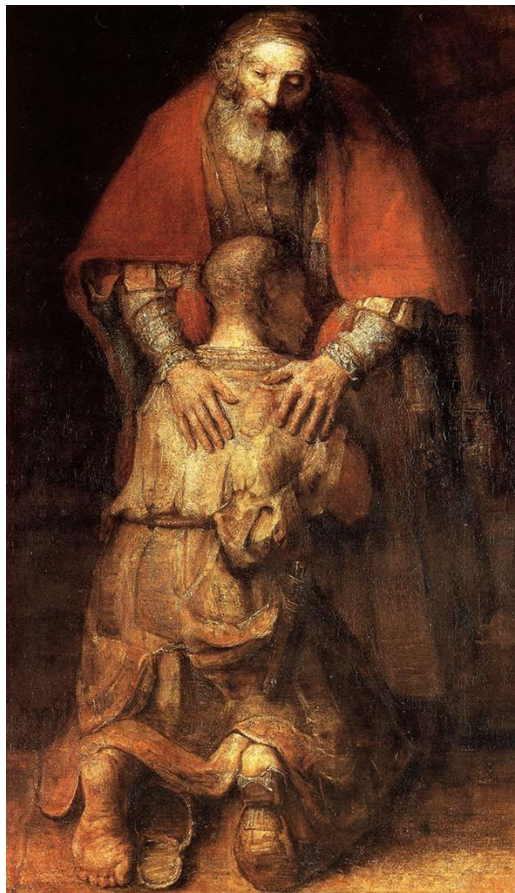
I

**K** Y-ri- e \* e- lé- i-son. *bis* Chri-

ste e- lé- i-son. *bis* Ký- ri- e

e- lé- i-son. Ký-ri- e \* \*\*

e- lé- i-son.



Rembrandt Harmenszoon van Rijn



Ps. 24, 1-3

OF. II  
RBCKS

L 8  
E 1

**A** D te Dómi- ne \* le- vá- vi á-  
 nimam me- am : De- us me- us, in te confi- do,  
 non é- ru- bé- scam : ne- que ir- ri- de- ant me in- i-  
 mí- ci me- i : ét- e- nim u- ni- vér- si qui te ex-  
 spé- ctant, non confun- dén- tur. V. l. Dí- ri- ge me in  
 ve- ri- tá- te tu- a et do- ce  
 me, qui- a tu es De- us sa- lu- tá- ris  
 me- us : et te sustí- nu- i to- ta di- e.



CO. I  
RBAKS

Ps. 84, 13

L 8  
E 2

**D**

O-mi-nus \* da-bit be-nigni-ta-tem : et

ter-ra no-stra da-bit fructum su-um.



Ps. Bene-dixisti Domine terram tu-am:



a-vertisti capti-vi-ta-tem Ia-cob.



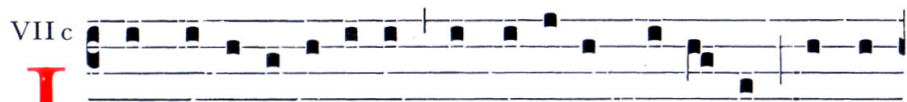
Beato fra Giovanni da Fiesole "Angelico"

## Antiphona ad introitum



VII c

**I**

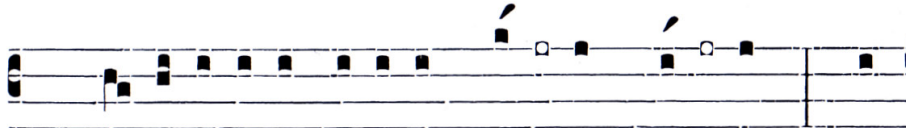


n tribu-la-ti- óne \* invo-cá-vi Dómi-num, et ex-

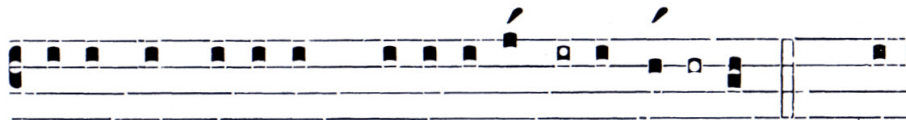


audí-vit me in la-ti-túdi-ne.

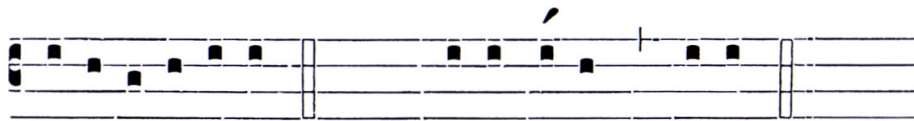
## Psalmus 117



**Ψ. I** Con-fi-témi-ni Dómino, quóni- am bo- nus, \* quó-



ni- am in sáecu-lum mi-se-ricórdi- a e- ius. **Ant.** In



tribu-la-ti- óne. **Flexa:** sic-ut apes, †

**2** *Dicant* nunc qui **timent** Dóminum, \* quóniam in  
sáeculum misericórdia eius. **Ant.** In tribulatióne.



Ps. 90, 15. 16 et 1

**IN. VIII**  
RBCKS

L 40
E 99

**I** Nvo-cá- bit me, \* et e- go exáu- di- am e-  
 um : e- rí- pi- am e- um, et glo- ri- fi- cá- bo  
 e- um : longi- tú- di- ne di- é- rum a- dimplé- bo  
 e- um. Ps. Qui há- bi- tat in adiu- tó- ri- o Altíssi- mi,  
 in pro- tecti- óne De- i cae- li com- mo- rá- bi- tur.

## XII

(Pater cuncta)

XII. s.



**VIII**

**K** Y- ri- e \* e- lé- i- son. *bis* Christe e- lé- i-  
 son. *bis* Ký- ri- e e- lé- i- son. Ký- ri- e  
 e- lé- i- son.

Cf. Ex. 16, 6. 7; Is. 35, 4. V. Ps. 79, 2. 3



L 47  
C 36

GR. II  
MRBCKS

**H** O-di-e \* sci-é-tis, qui-ā ye-ni-  
 et Dó-mi-nus, et salvá-bit [vos]:  
 et ma-ne vi-dé-bi-tis gló-ri-  
 am e-ius. [sine neumis]  
 V. Qui re-gis  
 Isra-el, intén-  
 de: qui dedú-cis vel-ut ovem Io-  
 séph: qui se-des sūp̄er Ché-ru-bim,  
 ap-pá-re co-ram [Ephra-im]  
 Béniamin, et Ma-násse.



Ps. 109, 3

**L 19**  
**E 26** **CO. VI**  
RBCKS

**I** N spléndo- ri-bus sanctó- rúm,\* ex ú- te- ro  
 an- té lú- cí- fe- rum gé- nu- i tē.

109,1 Dixit dominus domino me- o: \* se- de a dextris me- is.





L 21  
C 40

GR. V  
MRBCKS

Ps. 97, 3 cd-4; V. 2

**V**

I-dé-runt o-mnēs \* fi-nes ter-rae sā-lu-tā-re De-i nostri : iū-bi-lā-te De-o omnis ter-ra. V. Nō-tum fe-cit Dō-mi-nus sā-lu-tā-re su-um : āntē con-spēctum gēn-ti-um re-ve-lā-vit iustī-ti-am su-am.

The image shows a musical score for voice, likely a soprano or alto part, with Latin lyrics. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "I-dé-runt o-mnēs \* fi-nes ter-rae sā-lu-tā-re De-i nostri : iū-bi-lā-te De-o omnis ter-ra. V. Nō-tum fe-cit Dō-mi-nus sā-lu-tā-re su-um : āntē con-spēctum gēn-ti-um re-ve-lā-vit iustī-ti-am su-am." The score includes various musical notations such as notes, rests, and dynamics. There are extensive handwritten annotations in red ink, including slurs, accents, and other markings, which appear to be performance instructions or corrections. The text "GR. V MRBCKS" is in the top left, and "Ps. 97, 3 cd-4; V. 2" is in the top right. A small portrait of a woman is in the top right corner. A large red "V" is written at the beginning of the first line of music.



L 22  
E 33

CO. I  
RBCKS

Ps. 97, 3 cd

**V** I-dé-runt omnes \* fi-nes ter-rae sa-lu-  
 tá- re De- i no-stri. Ps. Cantate Domino  
 canticum novum qui-a mira-bi-li-a fe-cit.



GR. VII  
MRBCKS

L 44  
C 67

Ps. 140, 2

**D** I-ri-gá-tur \* ó-rá-ti-o me-a sic-ut  
 incénsium in conspéctu tu-o, Dó-mi-  
 ne. *V. E-levá-ti-o*  
 mánu-um me-á-rum sacri-fi-ci-um ves-  
 per-tí-num.

H.I

**A**

-ve, ma-ris stella, De-i mater alma, atque sem-

per virgo, fe-lix cæli porta. 2. Sumens illud « Ave »

Gabri-é-lis o-re, funda nos in pace, mutans Evæ no-

men. 3. Solve vincla re-is, profer lumen cæ-cis, mala

nostra pelle, bona cuncta posce. 4. Monstra te esse ma-

trem, sumat per te pre-cem qui pro nobis natus tu-lit

esse tu-us. 5. Virgo singulá-ris, inter omnes mi-tis,

nos culpis solú-tos mi-tes fac et castos. 6. Vi-tam præsta

puram, i-ter para tu-tum, ut vidéntes Iesum semper

collætémur. 7. Sit laus De-o Patri, summo Christo de-

cus, Spi-rí-tu-i Sancto honor, tribus unus. A-men.





MA|RCO  
VOL|DEI  
GRA|SI  
QD|EST